Born in Cleveland YES THE CLEVELAND MUSEUM OF ART Entered Previous May Shows? XYES NO FORTY-SEVENTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 5 to JUNE 13, 1965 Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank.. JUROR'S MARK NUMBER IN EDITION (Graphic Prts.) CLASS NUMBER FOR PRICE MEDIUM ACCEPT-REJECT ED ED 9 ENAMEL TEENMEDIUM 100: CAROL MOOD ENAMEL 9 9 CORDS IN SPECTRUM ENAMEL 50. 9 GOLDEN GARNET ENAMEL 50,-9 BLUE MIST ENAMEL 50,-8 PINK TIDE 125. TEXTILE DO NOT WRITE IN THIS SECTION margand Harris SUBMIT ENTRY BLANK NO LATER THAN MARCH 8, 1965. This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted. Note calendar for delivery and return of objects carefully. It is understood that the Submittone entry blank, in duplicate, per person; use second blank if more space Museum will have the right to dispose for its own account any entry not called for by is needed. One copy, complete with juror's marks, will be returned to you as no-July 25, 1965 tification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO It is also understood that accepted entries will remain on exhibition until June 13, 1965 CLAIM YOUR ENTRIES. Do not lose it. This form in duplicate is made up of NCR paper which does not require carbon. The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Marquerite Harris
SIGNATURE

REJECTED: May 8-22 ACCEPTED: June 18-July 3

RETURN DATES FOR OBJECTS — Monday through Saturday 9 a.m. — 4:45 p.m. at Museum Service Entrance